



Dancing with the Stars...for real.



Dominic Walsh Dance Theater





1909–2009: The Great Collaborators of the Ballets Russes

October 15–17, 2009 at 7:30 PM

Hobby Center for the Performing Arts, Zilkha Hall | 800 Bagby

A celebration of the 100th anniversary of the Ballets Russes. Under Sergei Diaghilev, this revolutionary Parisian company drew upon the genius of leading composers, artists, choreographers, and dancers to produce groundbreaking productions that redefined classical dance. In this tradition, Walsh offers his 21st century take on classics from that era.

Le Spectre de la Rose

Walsh's beautiful movement, inspired by images of Nijinsky as the Rose, blends with innovative set and costumes designed by artist Katy Heinlein.

The Dying Swan World Premiere

This powerful solo made famous by Anna Pavlova is transported to a present day scenario of a woman abandoned, with hair designed by Ceron.

The Afternoon of a Faun World Premiere

For his interpretation of Vaslav Nijinsky's shocking choreographic debut set to a Claude Debussy score, Walsh draws inspiration from Auguste Rodin and his dynamic sculpture *Nijinsky*.

The Firebird World Premiere

Danced by Paris Opera Ballet Étoile Marie-Agnès Gillot and Domenico Luciano, Walsh's *tour de force* adaptation is a window into a couple's life and psychological turmoil. Set to Igor Stravinsky's renowned score with scenography by Frederique de Montblanc.

Patron: DWDT Company Members Susan Beltracchi, Madison Leigh Gerner, Domenico Luciano, Rachel Meyer, and Tr Remeter. Marie-Agnès Gillot. Erik Johnson.
 Photo by Anthony Soria, Photography Incipit, Gabriella Nissan Photography, and Jean-Daniel Loreux.

Tickets (including handling fees)
 \$24.25, \$38.25, \$51.25,
 \$81.25 VIP Opening Night Package*
 *Includes priority seating plus exclusive
 post-show cocktail reception with performers.
 Senior, Group & Student Rush Rates Available

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This program is generously sponsored by:



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2311 Dunlavy Street, Suite 210, Houston, Texas 77006

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