



ART in the **PARK**

H O U S T O N

Art Auction

MAY 20, 2009

BENEFITING

Texan-French Alliance For The Arts



SPECIAL LOT

Silent bidding on this lot will continue through Saturday, May 30, 2009, 5p.m. unless the **Buy It Now** price is accepted before midnight May 20, 2009. Please consult with any member of the *Art in the Park, Houston* Host Committee on ways to bid on this special lot OR fill out the Absentee Bid Card included in this catalogue.

Value: \$48,000

Bidding Starts at \$24,000

Buy It Now: \$36,000

Bernar Venet

100.5 ° Arc x 18, 2006

Rolled steel with patina

11.5 x 32 x 8 inches

courtesy of Bernar Venet Studio, New York

Bernar Venet received a personal invitation from the Board of Directors of the Venice Biennale to exhibit at the 53rd International Art Exhibition in 2009. His sculptures have been acquired by The Museum of Modern Art, The Solomon R. Guggenheim Museum, The National Gallery of Art, The Hirshorn Museum and Sculpture Garden, The Museum of Contemporary Art, Los Angeles, and The Museum of Contemporary Art, Chicago. Venet has also received public sculpture commissions permanently installed in Austin, Denver, St. Louis, Paris, Nice, Berlin, Bergen, and Tokyo.



Face

This luxurious
garment won't
make you rich
or beautiful.

It!

Lot 1 **Barbara Kruger**

Face It! (Green), 2007

archival pigment print

44 x 34 inches

courtesy of private collection, New York

Value: \$45,000

Bidding Starts at \$35,000

Barbara Kruger layers found photographs from existing sources with pithy text that involves the viewer in the struggle for power and control. In her trademark style, black letters pop against a green background in the print *Face It!*, which poses questions about consumerism, feminism, individual autonomy and desire.

As well as appearing in museums and galleries worldwide, Kruger's work has appeared on billboards, posters, a public park, a train station platform in Strasbourg, France, and in other public commissions.

She has taught at the California Institute of Art, The School of the Art Institute of Chicago, and the University of California, Berkeley. She lives in New York and Los Angeles.



Lot 2 Donald Baechler

Yellow Tulip, 2008

Gesso, flashe and paper collage on paper

52 x 40 inches

courtesy of Donald Baechler Studio and Cheim Read, New York

Retail: \$25,000

Bidding Starts at \$13,000

Donald Baechler is admired and respected as one of the most accomplished artists of his generation. He is internationally known for his thickly outlined singular themed subjects of flowers, crowds, trees or ice cream cones, painted over heavily collaged, multi-element backgrounds. *Yellow Tulip* is an exceptionally stunning example of how his distinctive style produces a universal language of symbols derived from cultural ephemera. His work can be found internationally, in over 40 public museum, university, corporate and municipal collections, including: The Museum of Fine Arts, Houston; Museum of Modern Art, New York; Whitney Museum of American Art, New York; Guggenheim Museum, New York; Museum of Contemporary Art, Los Angeles; Stedelijk Museum, Amsterdam; and Centre George Pompidou.



Lot 3

Andy Warhol

Mick Jagger #146, 1975

screenprint on Arches 88 paper

43.5 x 29 inches

edition 247/250

courtesy of private collection, New York

Value: \$50,000

Bidding Starts at \$32,000

The name Andy Warhol is synonymous with Pop Art. Clearly one of the most important and influential artists of the past century, Warhol maintained a level of creativity already legendary before his death in 1987.

In the early 1960s Warhol began adapting the commercial process of silkscreening to the world of fine art and created iconic masterpieces such as Marilyn Monroe, Ads and Myths, etc. His original and graphic works are found in major museums worldwide, and today are more widely sought-after than ever before.

This portrait, *Mick Jagger*, is signed by both Warhol and Jagger.

Lot 4

Andy Warhol

After The Party, 1979

screenprint on Arches 88 paper

21.5 x 30.5 inches

courtesy of private collection, Houston

Value: \$12,500

Bidding Starts at \$8,000



Lot 5

Damien Hirst

For The Love of God,

The Diamond Skull, 2008

Silkscreen print with glazes

and diamond dust on paper

Edition 16/250

Value: \$24,000

Bidding Starts at \$15,000



Lot 6

Julian Opie

*Sara gets undressed
(Close Up). 03, 2005*

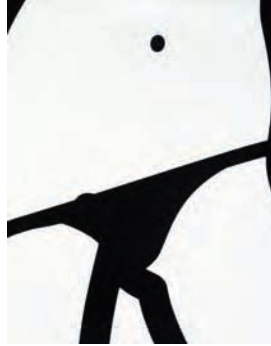
Acrylic sheet

35.43 x 27.56 x 1.18 inches

courtesy of private collection, Houston

Retail: \$18,000

Bidding Starts at \$7,000



Lot 7

Julian Opie

*Sara gets undressed
(Close Up). 12, 2005*

Acrylic sheet

35.43 x 27.56 x 1.18 inches

courtesy of private collection, Houston

Retail: \$18,000

Bidding Starts at \$7,000



Lot 8

John Torreano

Bookends, Sapphire and Ruby

cast resin

each 9.5 x 9.5 x 7 inches

Value: \$2,400

Bidding Starts at \$1,400



Lot 9

Anish Kapoor

Untitled, 1987

gouache, pigment and pencil on paper

10.75 x 15.325 inches

courtesy of private collection, New York

Value: \$28,000

Bidding Starts at \$16,000



Lot 10 **Roy Lichtenstein**

Landscape Mobile, 1990

table sculpture

22 x 5.5 x 25 inches

courtesy of private collection, New York

Value: \$50,000

Bidding Starts at \$35,000



Lot 11 **Hedwige Jacobs**

Warehouse, 2006

marker, pencil on paper

19 x 24 inches

courtesy of the artist and CTRL, Houston

Value: \$1,700

Bidding Starts at \$1,200



Lot 12 Clayton Brothers

Sneer, 2004

mixed media on paper

8.25 x 6.25 inches

courtesy of private collection, Connecticut

Value: \$2,400

Bidding Starts at \$1,800



Lot 13 Tom Wesselmann

Beautiful Bedroom Kate, 1998

Silkscreen on paper

35 x 53 1/2 inches

courtesy of private collection, Houston

Value: \$14,000

Bidding Starts at \$7,000



Lot 14 **John Sparagana**

Fifteen (Woman), 2007

sampled magazine pages, fatigued,
and mixed media on paper

48 x 31 inches

courtesy of the the artist and CTRL, Houston

Value: \$4,200

Bidding Starts at \$2,500



Lot 15 **The Art Guys**

The Void, 2009

glitter on paper

10.5 x 9.25 inches

courtesy of The Art Guys, Houston

Value: \$2,000

Bidding Starts at \$1,500



Lot 16 **Bernar Venet**

97.5 Arc x 14, 2004

screenprint on paper

39.75 x 54 inches

edition AP 5/15

courtesy of Bernar Venet Studio, New York

Value: \$5,800

Bidding Starts at \$2,800



Lot 17 **Bernar Venet**

Indeterminate Line, 2005

screenprint on paper

Edition 42/45

courtesy of Bernar Venet Studio, New York

Value: \$10,500

Bidding Starts at \$5,250



Absentee Bid Form

benefitting Art in the Park, Houston and the Texan-French Alliance for the Arts

Name _____ Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Yes, I request the Texan-French Alliance for the Arts (TFAA) to enter bids on the following lots up to the maximum bid I have indicated for each lot. I understand absentee bids are a convenience and TFAA is not responsible for errors in the absentee bidding process. If identical absentee bids are left, TFAA will favor the first one received.

<i>Lot Number</i>	<i>Artist</i>	<i>Maximum Bid</i>
_____	_____	_____
_____	_____	_____
_____	_____	_____

To be sure bids will be accepted, bidders must supply credit card information AMEX VISA MASTERCARD

Name as it appears on card _____

Card Number _____ Expiration _____

Signature _____

*Please hand this card to any Art in the Park, Houston Host Committee Member,
call 713.840.8406 OR email: artintheparkhouston@gmail.com*

